

Isle of Innisfree

Richard Farrelly (Arr. Maria Dunn, 2016)

Verse 1

A

Solo 1 (KM) I've met some folks who say that I'm a dream-er, — And I've no doubt there's truth in what they say.

S. Mmmm

11 Solo 2 (JK) But, sure a bod - y's bound to be a dream-er, when all the things she loves are far a - way. And pre-cious

20 things are dreams un-to an ex-ile, — They take her to the land a-cross the sea. Es-pec-ly

28 when it hap-pens she's in ex-ile from that dear land the Isle of In - nes-free.

Rec. 2

35 **B** Solo 2 & 3 (JL & RM) And when the moon - light peeps a-cross the roof-tops of this great ci - ty, — won-d'rous though it

Rec. 1

Rec. 2

42 be. I scarce - ly feel its won-der or its laugh - ter,

Rec. 1

Rec. 2

47 add guitar I'm once a - gain back home in In - nis - free.

Rec. 1

Rec. 2

Verse 2

52 **C** 8

S. I hear the birds make mu sic And watch the riv - ers laugh-ing as they

D Chorus 1

69 *Stop* tacet all intruments

Solo And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

S. flow. And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

77

S. Mmm

85 **E**

Rec.1

Rec.2

93

Rec.1

Rec.2

101 **F** Chorus 2

Solo But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

Rec.1

Rec.2

109

Solo But though they pave — the foot-ways here with gold dust, I still would choose the Isle of In-nis - free.

Rec.1

Rec.2

117 **G**

Solo I still would choose the Isle of In-nis - free.

Rec.1

Rec.2

124 $\text{♩}=\text{♩}$
Vln.

128
Fl.

132
Fl.

136 **H**
Fl.

140
Fl.

144 **I**
Fl.

148
Fl.

152 **J**

Fl. *[Musical notation for measures 152-155]*

156

Fl. *[Musical notation for measures 156-160]*